

# Nigel Mack & the Blues Attack - 4 Piece Tech Rider

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## **STAGE REQUIREMENTS**

- 1) Adequate sized playing area free from walking traffic.
- 2) For outdoor afternoon stages, shading protection from the sun, wind and rain
- 3) AC power sources within 5 feet of each band member. AC at front of stage for pedal board.
- 4) 12" floor fan at stage front
- 5) Round base vocal mic stand for Nigel with telescoping boom

**LIGHTS** For outdoor afternoon stages, a few stage lights on, so the band isn't cast in shadow.

## **F.O.H. MIX NOTES**

- Harmonica is a lead instrument and must be same volume during solos as lead guitar.
- Please build mix around vocals☺
- This a blues band, so please no 'rock-band kick drum', thanks ☺
- Reverb only please,...no echo.
- Please leave vocal mics on at all times during sets – for background vocals and ad libs.
- No noise gates on snare please (helps out w ghost-notes/shuffles).

## **MONITOR MIX NOTES**

- No compression on vocal monitors please.
- 4 mixes (if possible). If less, please try to insure that Nigel has his own mix.
- Mix 1. Nigel: Own vocal & a bit of all other vocal mics. A bit of snare & kick too please.
- Mix 2. Lead guitarist: At his own discretion
- Mix 3. Bass: At his own discretion
- Mix 4. Drums: \*\*Please not too much in drummer's monitors, as they can overpower the rest of the band.

## **BACKLINE IF APPLICABLE**

**Drums** - 4 piece kit - Yamaha Recording Custom

Kick: AKG D12VR

Snare: Sm 57

Hi Hat: SM 57

Toms: Sen. 421

F. Tom: Sen 421

Monitor: 15" + Horn (or usual drum monitor set-up)

**Bass** - (Preferred backline) Eden 800 watt with a 1 x 15" & a 4 x 10" cabinet

DI: Brooks Siren or equivalent

Monitor: 15"

Vocal Mic: Shure Beta 58

**Guitarist** - (Preferred backline) Fender Super Reverb Amp

Guitar Mic: SM 57

Vocal Mic: Shure Beta 58

Monitor: 12" + Horn

**Nigel** - (Preferred backline) Fender Super Reverb Amp

Guitar Mic: SM 57

Vocal Mic: Has own Shure Beta 58

Monitors: 2 x 12" + Horn Monitors